

Full Score

W.B.van Norel

The Butterfly Effect

part 1

to my friend.....

The Butterfly Effect

W.B.van Norel

Moderato

Musical score for *The Butterfly Effect* featuring eight staves:

- Marimba 1: Starts with eighth-note patterns. Dynamics: *pp*.
- Marimba 2: Starts with eighth-note patterns. Dynamics: *pp*.
- Marimba 3: Starts with eighth-note patterns. Dynamics: *pp*.
- Marimba 4: Starts with eighth-note patterns.
- Marimba 5: Starts with eighth-note patterns.
- Marimba 6: Starts with eighth-note patterns. Dynamics: *pp*.
- Drum Set: Provides rhythmic support.
- Tom-toms: Provides rhythmic support.
- Trians: Mentioned at the bottom.

The score is in 4/4 time. The Marimba parts feature eighth-note patterns, while the Drum Set and Tom-toms provide rhythmic support. The Trians part is mentioned at the bottom of the page.

9

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Dr.

Tom-t.

Tri.

Perc.

Tambourine

mp

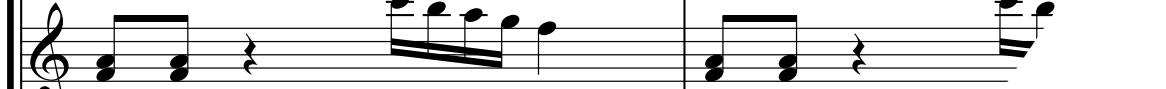
13

Mar. Mar. Mar. Mar. Mar. Mar. Mar. Dr. Tom-t. Tri. Tamb.

Mar. Mar. Mar. Mar. Mar. Mar. Mar. Dr. Tom-t. Tri. Tamb.

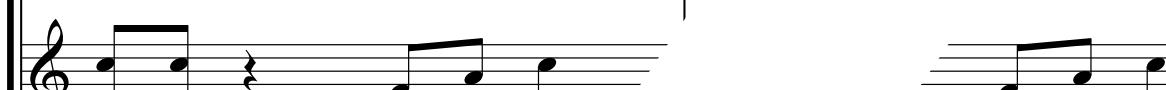
17

Mar. (Treble clef) 

Mar. (Treble clef) 

Mar. (Bass clef) 

Mar. (Treble clef) 

Mar. (Treble clef) 

Mar. (Treble clef) 

Dr. (Bass clef) 

Tom-t. (Bass clef) 

Tri. (Bass clef) 

Tamb. (Bass clef) 

Mar. (Treble clef) 

19

Mar. (Treble clef) *ff*

Mar. (Treble clef) *ff*

Mar. (Bass clef) *ff*

Mar. (Treble clef) *ff*

Mar. (Treble clef) *ff*

Mar. (Treble clef) *ff*

Dr. (Bass clef) *ff*

Tom-t. (Bass clef)

Tri. (Bass clef)

Tamb. (Bass clef)

To Sh^b

a

This musical score page contains six staves of musical notation. The first five staves are for Marimba, with the first four in Treble clef and the fifth in Bass clef. All Marimba staves are marked with 'ff' (fortissimo) dynamics. The first four Marimba staves feature sustained notes with grace notes. The fifth Marimba staff shows a sustained note with a grace note. The sixth staff is for Drums, showing a sixteenth-note pattern. The seventh staff is for Tom-toms, with a sixteenth-note pattern. The eighth staff is for Triangle, with a sustained note. The ninth staff is for Tambourine, with a sustained note. A text 'To Sh^b' is located in the middle of the page. At the bottom, there is a label 'a' with an arrow pointing to a specific note in the eighth measure.

31 CL CL CL CL CL CL Mar.
CL CL CL CL CL CL To Mar.
CL CL CL CL CL CL To Mar.
CL CL CL CL CL CL To Mar.
CL CL CL CL CL CL
Dr. Tom-t. Shk. Tom-t.

35 To Glock.

CL

CL

CL

CL

CL

CL

Dr. *mf*

Tom-t.

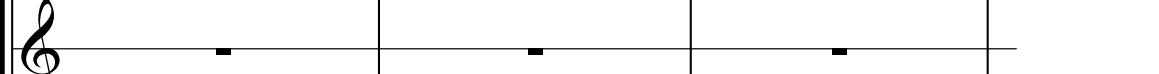
Cabasa

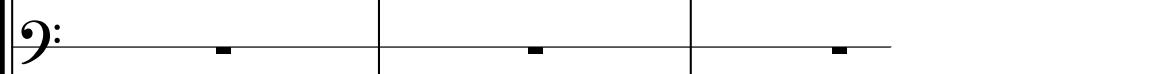
Cab.

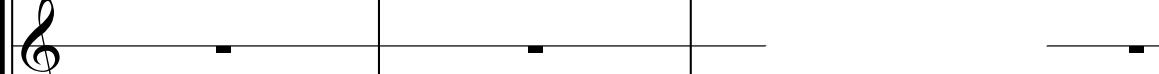
Tom-t.

39 Glockenspiel

Glock. 

CL 

CL 

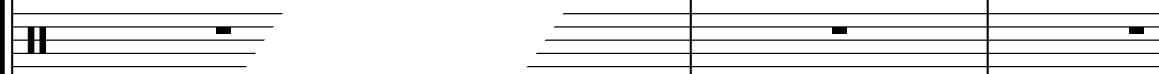
CL 

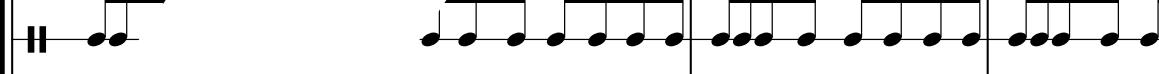
CL 

CL 

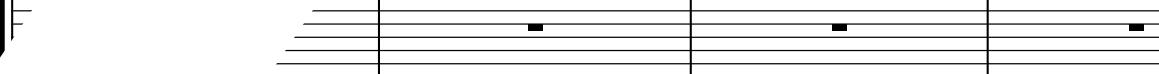
Dr. 

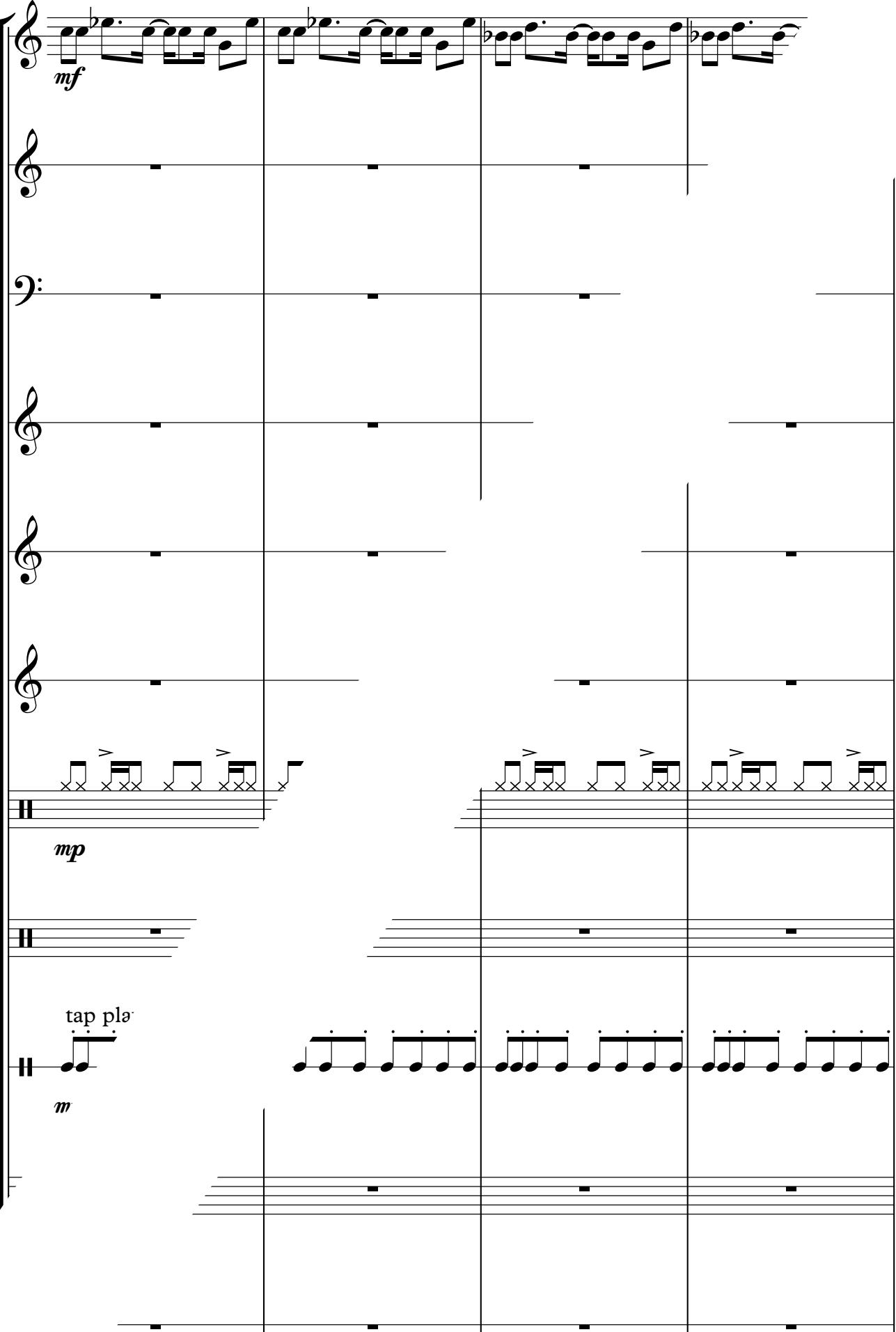
mp

Tom-t. 

Cab. 

m

Tom-t. 



43

Glock.

Vibraphone

Vib.

CL:

CL

CL

CL

CL

Dr.

>r.c.

Tom-t.

Cab.

Tom-t.

47

Glock.

Vib.

Marimba

Mar. *mf*

Marimba

Mar.

CL

CL

Dr. > x x x x x x x x >

Tom-t. >

Cab. >

Tom-t. >

51

Glock.

Vib.

Mar.

Mar.

CL

CL

Dr.

Timb. *Timbales cowb*

Cab.

Tom-t.

mf

55

Glock.

Vib.

Mar.

Mar.

Mar. *Marimba*

Mar. *mf* Marimba

Mar. *mf*

Dr. > x x x x x x x x x x x x

Timb. > x x x x x x x x x x x x

Cab. > x x x x x x x x x x x x

To Tc

Tom-t. > x x x x x x x x x x x x

To Cow. To Tc

59

Marimba

Mar.

Marimba

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Dr.

Timb.

Tom-tor

Tom-t.

Tom-t.

The musical score consists of ten staves. The top five staves are for Marimba, with the first staff in G clef and the others in F clef. The first Marimba staff has a note on the first line and a rest on the second line. The second Marimba staff has a rest on the first line and a note on the second line. The third Marimba staff has a rest on the first line and a note on the second line. The fourth Marimba staff has a dynamic *f* and a sixteenth-note pattern of eighth-note pairs. The fifth Marimba staff has a rest on the first line and a note on the second line. The next five staves are for percussion: Drums (two staves), Timbales (two staves), and Tom-toms (two staves). The drums have a dynamic *f* and a sixteenth-note pattern of eighth-note pairs. The timbales have a dynamic *f* and a sixteenth-note pattern of eighth-note pairs. The tom-toms have a dynamic *f* and a sixteenth-note pattern of eighth-note pairs. The notation includes various note heads, stems, and rests, with some markings like 'x' and 'v'.

61

Mar. *f*

Mar. *f*

Mar. *f*

Mar.

Mar. *f*

Mar.

Mar. *f*

Mar.

Mar.

Dr. *mf*

Timb. *mf*

Tom-t.

Cow.

A musical score page for an orchestra and percussion. The score is in common time. The instrumentation includes Maracas, Timpani, Trommel (Trommel), and Cowbell. The Maracas parts (Mar.) consist of six staves, each with a treble clef and dynamic 'f'. The Timpani (Timb.) and Trommel (Dr.) parts are shown with staves and specific rhythmic patterns, including 'x' marks and 'v' symbols. The Cowbell (Cow.) part is shown with a single staff. The page number '18' is at the top left, and the measure number '61' is at the top center. The score is divided into measures by vertical bar lines.

65

Mar. Mar. Mar. Mar. Mar. Mar. Mar. Mar. Dr. Timb. Tom-t. Cow.

69

Mar. *f*

Mar. *f*

Mar. *f*

Mar.

Mar. *f*

Mar.

Mar. *f*

Mar.

Dr. *mf*

Timb. *mf*

Tom-t.

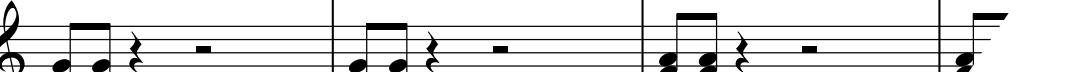
Cow.

73

Mar. Mar. Mar. Mar. Mar. Mar. Dr. Timb. Tom-t. Cow.

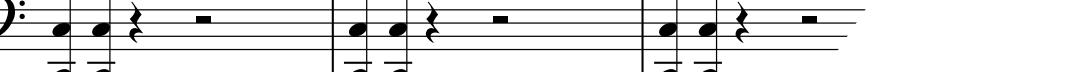
Mar. Mar. Mar. Mar. Mar. Mar. Dr. Timb. Tom-t. Cow.

77

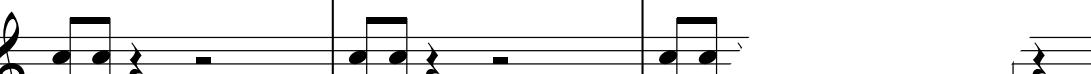
Mar. 

Mar. 

Mar. 

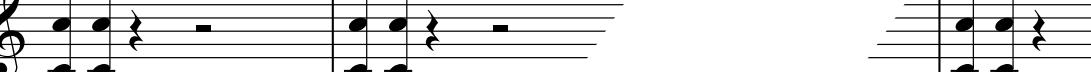
Mar. 

Mar. 

Mar. 

Mar. 

Mar. 

Mar. 

Mar. 

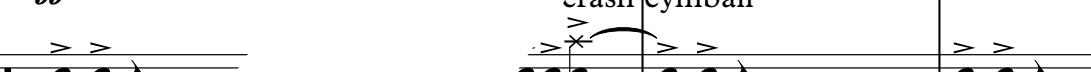
Mar. 

Dr. 

Timb. 

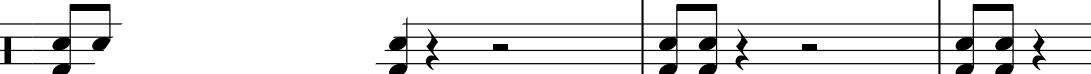
Tom-t. 

Cow. 

crash cymbal 

3 

3 

3 

3 

3 

3 

3 

3 

81

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Dr.

f

Timb.

To Tom-t.

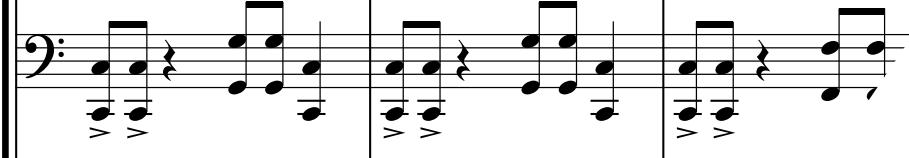
Tom-t.

Cow.

85

Mar. (Treble clef) 

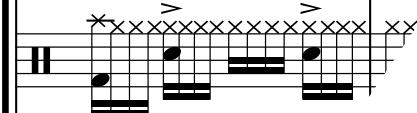
Mar. (Treble clef) 

Mar. (Bass clef) 

Mar. (Treble clef) 

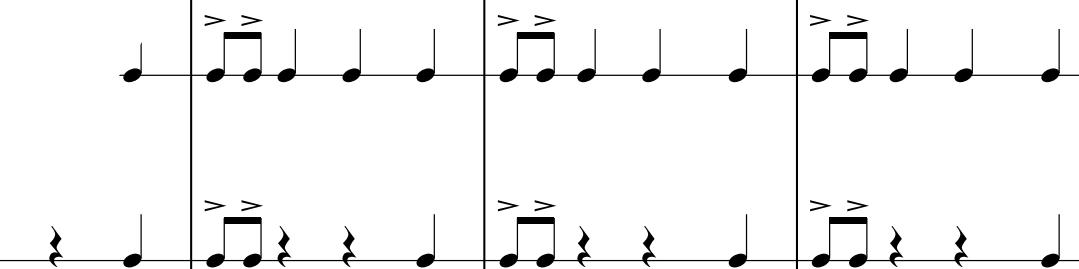
Mar. (Treble clef) 

Mar. (Treble clef) 

Dr. (Bass clef) 

Tom-t. (Bass clef) 

Tom-t. (Bass clef) 

Cow. (Bass clef) 

89

Mar. Mar. Mar. Mar. Mar. Mar. Mar. Dr. Tom-t. Tom-t. Cow.